



**MISHA LENN, 1962-**

Misha "Michael" Lenn was born in St. Petersburg (Leningrad), Russia in 1962. He graduated with a Masters of Fine Arts degree in graphics and advertising from the prestigious Mukhina Vocational Art School in 1984.

At a very early age while studying music, he found that he had an inclination to draw. With his mother's support, he made the switch and has not looked back since.

After graduation, Misha's name was becoming very well known in Russia. His name was being associated with many prestigious events in Russia, including beauty pageants, music festivals, and ballroom competitions. During this time he was participating in international events in Germany, Italy, and Finland.

Misha has developed a very distinctive style of watercolor painting. His favorite motifs are figures, still lifes and city scenes. The complex patterns of Klimt, the elegance and grace of Degas, the romantic verve of Renoir, the technical command of Monet and the vibrant energy of Toulouse Lautrec have been his primary influences. Impressionism permeates his work. Misha's musical interest still manifests itself in his jazz piano playing in his spare time, and also appears in his art in the form of musical scores collaged into his paintings-an element that has become his artistic trademark.

In 1990 he came to the United States and he quickly distinguished himself in the fields of fashion design (Donna Karan and Calvin Klein), graphic design and fine art. Among his clients are: the New York Times magazine; Sony; Design Times magazine; the Boston Ballet; Prudential Insurance Co; MIT; Bloomingdale's; and Women's Wear Daily. His portfolio also includes book illustration literature (75 illustrations of novels of John Steinbeck) and cover spreads for major publishers, such as Houghton Mifflin and Heinle and Heinle. -

He has received numerous awards in excellence, logo design and national competitions, including: American Graphic Design Award, 1995; Regional PRINT Magazine, 1995; Best of Business Card Design, 1996; Letterhead and Logo Design, 1997; Best of Watercolor, 1997; and, Watercolor Expressions, 1999.

Misha is active in supporting a variety of charitable causes and often donates his works for fund raising auctions and events. In the midst of all of his success, however, he still finds time to instruct at Lasell College in fashion illustration - sharing all that he knows.



*Misha Lenn*  
**12:05 p.m.**  
**New York Series**  
2001

21 1/2" x 29 1/4"

Watercolor with mixed media on wove paper. Signed in pigment, lower right. A unique work.



*Misha Lenn*  
**Night Scene - Park Avenue**  
2001

13 1/2" x 22"

Watercolor with mixed media on wove paper. Signed in pigment, lower right. A unique work.

This painting was chosen as the study for a limited edition seriolithograph to be created in 2004.

